

Resonance: A Plague Tale Legacy

- The Land -

by Olivier Deriviere

Score for *lead & piano* and *solo piano*

Transliteration of Cypriot Greek:

To khóma, i thálassa
I omorphkiá toúdou tó pou

The earth, the sea,
The beauty of this land

Ká pou vathkiá mé sa mou
Ká pou vathkiá mé sa mou
Krimmé no, khamé no

Somewhere deep within me,
Somewhere deep within me,
Hidden, lost.

To khóma, i thálassa
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Dos mou tin dí nami (x4)
Toú don tó pon na vro
Dos mou tin dí nami
Na ton vro, na ton vro
Dos mou tin dí nami

Give me the strength (x4)
To find this place.
Give me the strength
To find it, to find it,
Give me the strength.

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I omorphkiá toúdou tó pou

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Somewhere deep within me,
Somewhere deep within me,
Hidden, lost.

Toú do khó ma, toú din thá lassa
Na philí so, en graphtó

This earth, this sea,
Let me embrace them.

Resonance: A Plague Tale Legacy

Lyrics by Olivier Deriviere
Cypriot Greek adaptation by Vasiliki Anastasiou

Olivier Deriviere
Arranged by Jan Fité

The Land (lead & piano)

$\text{♩} = 120$
mf with energy

Lead

To_ khó - - - ma, i thá - - las - - sa_____ I_o - morph

Piano

mp softly

5

L.

kiá tou - - - dou tó - - - pou_____ Ká -

Pno

10

L.

- pou vath - kiá mé - - sa mou Ká - pou vath - kiá_ mé - - sa mou

Pno

bring out melody

The Land (lead & piano)

14

L. Krim - mé - no, kha - mé - no To

Pno

19 **A**

L. khó - - - ma, I thá - las - - sa I o - morph - kiá toú -

Pno *mp cresc.*
poco marcato

24

L. - - dou tó - - - pou Ká - - pou vath - kiá mé -

Pno *mf*

29

L. - sa mou Ká - pou vath - kiá mé - - sa mou Krim - mé - no, kha - mé - no

Pno

35 **B** *mp*

L. *mp*

Piano: *mp* (*poco*) *sim.*

Dos mou tin dí - na - mi Dos - mou tin dí - na - mi Dos mou tin

42 *f*

L. *f*

Piano: *f* *bring out*

dí - na - mi Dos mou tin dí - na - mi Toú - don τό - - pon na vro Dos mou tin

48

L.

Piano: *f*

dí - na - mi Na ton vro, na ton vro Dos mou tin dí - na - mi

53 *mf* **C**

L. *mf*

Piano: *mf* *with energy*

To_ khó - - ma, i thá - las - sa I o - morph - kiá toú -

59

L. *f*

- dou tó - - - pou - - - - - Ká - pou vath - kiá mé - - - sa mou

Pno *f*

65

L.

Ká - pou vath - kiá mé - - - sa mou Krim - mé - no, - - - - - kha - mé - no - - - - -

Pno

71

L.

Ká - pou vath - kiá mé - - - sa mou Ká - pou vath - kiá mé - - - sa mou

Pno

75

L.

Krim - mé - no, - - - - - kha - mé - no - - - - -

Pno

Slow
ad lib.
p

80

L.

Toú - do khó - - ma, toú - din thá - las - sa _____ Na phi-

(follow lead)

Pno

ff

p

Red.

85

L.

- lí - - - - so, en graph - tó _____

Pno

The Land (solo piano)

♩ = 120
with energy

Piano

mf *softly*

This system contains measures 1 through 5. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamic markings include *mf* and *softly*.

Pno

This system contains measures 6 through 10. The right hand continues the melodic development, and the left hand maintains the eighth-note accompaniment. The key signature changes to 2/4 and then 5/4.

Pno

This system contains measures 11 through 15. The right hand has a more active melodic line with some ties, and the left hand continues the eighth-note accompaniment. The key signature changes to 4/4.

Pno

A

poco *mf*

This system contains measures 16 through 21. Measure 16 is marked with a box 'A'. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. Dynamic markings include *poco* and *mf*. The key signature changes to 3/4.

Pno

f

This system contains measures 22 through 26. The right hand has a melodic line with some ties, and the left hand continues the eighth-note accompaniment. A dynamic marking of *f* is present. The key signature changes to 4/4.

Pno

29

Pno

35

B

mp *poco* *sim.*

Pno

42

f *sim.*

Pno

50

C *with energy*

mf

Pno

56

61

Pno

Measures 61-65 of the piano score. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then to 2/4, and back to 4/4. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 63.

66

Pno

Measures 66-71 of the piano score. The time signature is 4/4. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

72

Pno

Measures 72-75 of the piano score. The time signature is 4/4. The right hand features chords and moving lines, and the left hand maintains the eighth-note accompaniment.

76

Pno

Slow
ad lib.

Measures 76-81 of the piano score. The time signature is 4/4. The right hand features chords and moving lines, and the left hand maintains the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 79, and a piano (*p*) dynamic marking is present in measure 80. The tempo marking "Slow ad lib." is above the staff in measure 77.

82

Pno

Measures 82-86 of the piano score. The time signature is 4/4. The right hand features chords and moving lines, and the left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line in measure 86.